

CV	0.1	0.2	SR = .50 ea.	CV	0.1	0.2	SR = .50 ea.	CV	0.1	0.2	SR = .50 ea	DV
C+C (2 different)			-1 Bar Change -1 B- Flight -1 Group 3,6,7 or 2 nd diff. B- flight or a C ele. w./ turn - Dmt B- Salto/Hecht	Acro Flight (No DMT) Acro Flight 2 Dance/Mix (No DMT)		C+C B+B+C B+C C+CC+C (same) (different)	- Acro S. (2 flight) - Leap/Jump 180° - 1/1Turn - Dmt B- or B- acro conn. to "A"- Salto/Aerial	Acro. Indirect Acro Direct 2 Dance/Mix		B+B+C C+C B+B C+C (Different)	- Acro S w/2 Saltos or 2 dir cn saltos - 3 Diff. Saltos - Dance Series w/ 180° Leap - Dmt B-	A=.10 3 B=.30 4 C=.50 1 SV 9.7

Uneven Bars		Balance Beam		Floor Exercise		Landing	
Lack of Variety of elements & conn.	↑.20	Lack of Variety of elements	↑.20	Lack of Variety of elements	↑.20	Slight hop, adj. feet	↑.10
Balance bet. Pirouettes & flight	↑.10	Missing Acro fwd/swd & bwd (Only Dmt)	ea.10 ↓.05	No B- Turn on 1 foot	↓.20	Steps (max. .40) ea.	.10
Insufficient distribution	↑.10	Lack of Dance Series (2 from gr.1,2,3)	↓.20	No flic-flacs	↑.20	Very Large step or jump	↓.20
Space	↑.10	+2 dance elements of same shape	↓.10	+2 dance elements of same shape	↓.10	Insuf. extension before landing	↑.10
Direction	↑.10	Balance between acro & dance	↑.20	Balance between acro & dance	↑.20	Direction	↑.10
No Fwd/Bwd giant circles	↓.10	Insufficient distribution	↑.10	Insufficient distribution	↑.10	Extra arm swings	↑.10
No LA turn	↓.10	Space	↑.10	Space	↑.10	Incorrect body posture	↑.20
Lack of DVs that achieve vertical	↑.20	Direction	↑.10	Direction	↑.10	Deep squat	↑.30
Uncharacteristic elements	↓.10	Insufficient level changes	↑.10	Overuse of same acro elements	↑.10	Trunk movements for balance	↑.30
¾ fwd Giant circle	ea. ↓.10	Height of acro flight/dance elements	ea. ↑.20	Height of acro w. hd supp/dance elements	ea. ↑.20	Execution	
Intermediate swing	↓.30	Concentration pause (2 sec.)	ea. ↓.10	Concentration pause (2 sec.)	ea. ↓.10	Insufficient height of saltos	ea. ↑.30
Lack of Swingful execution throughout	↑.20	Lack of variation in rhythm/tempo	↑.20	Lack of variation in rhythm/tempo	↑.20	Hesitation in jump, press, swing to HS	↑.10
Dynamics	↑.20	Tempo during execution of connections	↑.10	Music & movement not in harmony	ea. ↓.05	Bent arms in sup. or bent legs	↑.30
Swing Fwd./Bwd. under horiz.	ea. ↓.10	Support of 1 leg against side of BB	↓.20	Exercise not ended with music	↓.10	Legs: crossed ↑.10 separated ↑.20	
Amplitude of elements	ea. ↑.20	Dynamics	↑.20	Music with voice/No music	1.00	Flexed feet during VP	ea. ↓.05
		Artistry/Presentation	↑.30	Artistry/Presentation	↑.30	Incorrect/Insufficient split/straddle	↑.20
		-Original choreography .10		-Original choreography .10		Incorrect body posture in dance ele.	ea. ↑.10
		-projection of personal style .10		-projection of personal style .10		Insufficient exactness of N, V, /	↑.20
		-quality of expression .10		-quality of expression .10		Grasp to avoid fall	↓.30
		Overtime	↓.10	Exceeds FX boundary	ea. .10	Brush foot on app/mat	↑.10
				Overtime	.10	Hit foot on apparatus	mat ↓.30

Cast	180° - 360° Turn	Healy/any 540° Turn	Leaps	Turns & Twists	
					No Dismount Spotting Asst. Fall or support on hands/Body Fail to Present before/after Incorrect attire Jewelry Incorrect apparatus specs. Board on unpermitted surface Start w/o signal from judge (repetition) 3rd Run approach Fail to remove Board Fail to land feet first in saltos Short exercise: BB/FX <30 sec. Coach on FX mat
			0 - 20° = .05 - .10 >20° - 45° = .20		max. .20 ↓.20 Void ↓.30 ↓.30 ↓.50 ↓.50 ↓.30 No VP 2.00 1.00